



Theorem of Joy

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2022



Theorem of Joy
New Album : L'Hiver

"Theorem Of Joy is certainly one of the most beautiful French projects (...) It's like walking through an art gallery where the eyes marvel and get lost in sublime paintings." Thierry Llene [Paris-Move](#) – A must have record !

"An album rich in an ambitious orchestral dimension, whose shimmering arrangements, imbued with a chiaroscuro fairyland, give this beautiful cast the opportunity to express all these qualities."

Yazid Kouloughli - [Jazz Magazine](#)



"Devilishly clever and playing with codes too. A music which does not try to please at all costs but which seduces all the same because precisely, it is brilliant but not flashy. The album "L'Hiver" is warm like the end of spring. Here again. which will panic the clocks. And the compasses. Which is not without joy. "

Frampi Sunship - Record awarded [Citizen Jazz](#)



"**Theorem of Joy** " opens the doors to "L'Hiver", a melancholy season that crystallizes new buds before their rebirth. This second opus conducted by composer and double bass player **Thomas Julienne** takes us through mysterious lands, sometimes blindingly clear - as the photograph of Alexandre Dupeyron suggests.

It gathers five personalities from the new French jazz scene, five musicians who share the same desire: that of diversity. A crossbreeding explored through the repertoire and the choice of tones, mixing jazz, impressionist music, Mediterranean music and folk culture, post-rock.

A vision of music rich in its multiple aesthetics, which is no less balanced and uniform in its speech. It is in this variable geometry pentaphone that the free electrons of "**Theorem of Joy**" revolve.

Thomas Julienne brings together and creates an obvious group sound in this hopeful introspective rec

Theorem of joy exists since 2015. The group has given more than sixty concerts in 6 years. After a first ep "Relax if you can ...", the group released their first eponymous album in 2018 :



"We will then enter into a bright and dark world, a kind of primary forest of a great beauty. However, we will immediately perceive the extreme work that has certainly gripped all the musicians participating in this project. The "sophistication" thus combining with the "originality" of this fascinating music at all times. » **Jazz Note** / Michel Arcens

Thomas Julienne is working on writing the new repertoire since summer 2019, he will finalize the compositions, arrangements and orchestration during the first lockdown in 2020. The album "L'Hiver" will be recorded at the studio la Briche in January 2021. It will be released with a big impact on the radio and in the press in May 2021,

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Thomas Julienne is a double bass player and composer. A curious and enlightened musician, he draws heavily on his experiences in the field of jazz, classical music and world music.

After studying at the CRR in Bordeaux, he obtained a DNSPM at the higher pole of Paris in 2014 and the CMDL (Didier Lockwood Music Center) diploma in 2015. He was trained retrospectively by Jean-paul Macé, Kent Carter, Gilles Naturel, Marc-Michel Lebevillon, Cristian Diaz, Jean Michel Charbonel, Chris Jennings (for double bass) Cristophe Dal-Sasso, and Carine Bonnefoy (for writing).

In search of an effective structuring in a context of intense reconfiguration of the musical landscape, he created the collective Déluge in 2017 with Julien Dubois and Clément Simon. This label is geared towards phonographic production and the organization of concerts in Bordeaux and New Aquitaine

Ellinoa is an atypical artist who captivates with her sparkling voice, her inhabited improvisations and the richness of her universe. Expressing as much through her voice as through writing, musical exploration is at the heart of her artistic endeavor, as evidenced by the wide range of projects she advocates.

Whether at the head of the Wanderlust Orchestra, an ensemble of 15 musicians whose first album was released in spring 2018 or in its smaller groups, like OPHELIA, she continues to push her limits as a performer, improviser and composer.

Eager for experiences, Ellinoa also puts her voice at the service of other projects, in particular Theorem of Joy, the vocal sextet Shades, the ONJ for the Rituels program for which she is also writing a play and for the cover of Anna's creation. Livia Plurabelle by André Hodeir, and multiplies collaborations within the current jazz scene.



Tom Peyron is a French drummer based in Paris. After three years of studying at CMDL, he began to play on the Parisian jazz scene with many musicians such as: Hermon Mehari, Frederic Borey, Pierre Perchaud and Ricardo Izquierdo.

He also shared the stage with Seamus Blake, Sylvain Luc and Chris Potter.

Tom is a versatile musician who is interested in different styles of music and recently performed for MceeAgora, a new hip hop project.

His playing is obviously influenced by the great American jazz drummers like Tony Williams or Elvin Jones and also by hip hop "beats" like the music of J. Dilla or The Roots.



The French violinist and composer **Héloïse Lefebvre** is an unclassifiable artist.

A pupil of the master of jazz violin Didier Lockwood, she holds a DEM in Jazz and Improvised Music and has obtained numerous awards (Stéphane Grappelli competition, SACEM young talents award, Jazz Juniors Krakow Laureate).

In 2017, his first disc Sun Dew (released by Laborie Jazz) was hailed by the specialized press (Révélation Jazz Magazine) and signed in 2018 on the label of guitarist Kurt Rosenwinkel, Heartcore Records.

In parallel with her work as a leader, she plays with many groups of the current European jazz scene.



Antonin Fresson comes from a family of artists. He began classical guitar at the age of 6 at the CRR de La Courneuve-Aubervilliers.

He obtained his D.E.M in classical guitar in 2010. He met the guitar master Alberto Ponce with whom he studied for several years, specifically confronting the art of sound and the mastery of all the colors of his instrument.

In parallel, he develops this same approach on the electric guitar and passes his D.E.M of Jazz and improvised music. Then joined the Didier Lockwood Music Center in 2014 where he obtained a license in musicology in addition to the courses he took at C.M.D.L with Pierre Perchaud,



TEAM

Thomas Julienne

contrebasse & compositions

Ellinoa : voix - Heloïse Lefebvre : violon & alto

Antonin Fresson : guitare - Tom Peyron : batterie

François Vaïana : Textes

Son : Cyrille Gachet - Photographie : Alexandre Dupeyron

Logo : Nicolas Delbourg - Graphisme album : Nicolas Catherin

Vidéos Clip Atoll

Ahlala Studio

Vidéo Clip "De l'autre côté du silence"

Réalisation : Marine De Contes - Ashley Biscette : Danse

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